

# Kate Nascimento | KN Editorial

EDITING AND PROOFREADING FOR HORROR, FANTASY, AND DYSTOPIAN FICTION | BOARD GAMES AND RPGS | COMICS AND GRAPHIC NOVELS

“TL;DR - This is the editor you want and need.” **Dimitrios Gkirgiris**, author of the *Apocosmos* series (LitRPG)

“I can’t recommend Kate enough. She was quick, thorough, and she adapted to my narrator’s voice so that her suggestions never felt out of place.” **Alistair Caradec**, author of *The Old Love and the New* (LGBTQ+ dystopian fiction)



## PROFESSIONAL MEMBERSHIPS AND TRAINING

I’m an Intermediate Member of the UK’s [Chartered Institute of Editing and Proofreading](#) (CIEP), a member of the [Editorial Freelancers Association](#) (EFA) and a Partner Member of the [Alliance of Independent Authors](#) (ALLi). My training includes:

- **P1: Proofreading with the CIEP**
- **P2: Proofreading (Pass with Merit) with the CIEP**
- **CE1: Copyediting with the CIEP**
- **CE2: Copyediting (Pass with ‘Good’ marking) with the CIEP**
- **Editing Graphic Novels with the EFA**
- **Foundations of Storytelling for Developmental Editors with the EFA**

## SPECIALISMS

I specialise in **horror, fantasy, dystopian fiction, and litRPG | board games and RPGs | comics and graphic novels**. I’m also a member of the Horror Writers Association and British Fantasy Society.

## ABOUT ME

As an editor, my job is to support and encourage rather than criticise. I want to work with you to enhance your voice and make sure your vision is clear to the reader.

In my spare time, I’m a huge fan of **horror/fantasy/graphic novels/games/all things geek**. When I’m not editing, you can find me reading, writing, watching something new on Netflix, playing on my PS5 (Skyrim, again?!), or scheming on behalf of my D&D characters.

## PORTFOLIO

Recent projects include:

- proofreading a card game for a games company.
- line and copy-editing a collection of horror stories for an independent author.
- line and copy-editing a dystopian novel for an independent author.
- proofreading the rule book for a tabletop game by a board game company.
- proofreading a horror novella for a UK publisher.
- copy-editing and proofreading a graphic novel by an independent artist.
- line and copy-editing a fantasy novel for an independent author.
- line and copy-editing an RPG player handbook for an independent creator.

Find out more about the services I offer and see more testimonials on my website: [kneditorial.com](https://kneditorial.com)

Get in touch with me at [info@kneditorial.com](mailto:info@kneditorial.com)